



Concert Performer

CP1 / CP2 / CP3



KAWAI

KAWAI





There has never been a line of digital pianos so inspiring, so powerful, so easy-to-use and so fun to play as the new Kawai Concert Performer Series. These new performing instruments have it all. They're powerful enough to handle the challenges of any musical situation, yet accessible enough to inspire musicians at every level of ability – even those who have never played before.

In creating the Concert Performer Series, we relied upon nearly nine decades of experience in building the world's finest acoustic pianos.

The foundational element is our proprietary Harmonic Imaging Sound Technology, acclaimed as one of the finest "sound engines" ever designed for a digital piano. Then we added our renowned "Grand Feel" and "Responsive Hammer" actions, both possessing a feel more similar to that of a traditional acoustic piano than any others. These exclusive core technologies offer the player unparalleled tone and touch to provide the ultimate piano experience.

In addition to great acoustic piano sounds, we've included hundreds of outstanding instrumental and vocal sounds to suit any style

of playing – from orchestral music to pop to jazz and everything in between. A powerful built-in recording feature lets you record music on up to 16 tracks with the touch of a button. Plus, these instruments feature cutting-edge digital audio options, including MP3 recording and playback.

Yes, they're powerful – but they're also fun. Concert Performer pianos include hundreds of built-in drum rhythms that add excitement to your playing and recording. If you're a beginner, the Auto Accompaniment Styles can follow you as you play and help

you sound like an accomplished professional. Even if you've never played an instrument before, the exclusive Concert Magic feature will give you the thrill of playing real music – all by yourself. And if you simply want to sit back and relax, the Piano Music feature provides nearly seven hours of prerecorded piano music in a wide range of styles for you to enjoy.

Awe-inspiring sound and touch. Powerful features. Easy operation. And so many different options for musical fun. They're all here in the new Kawai Concert Performers—the world's finest digital pianos.

THE TOUCH OF A GRAND PIANO

The keyboard action of an acoustic grand piano is composed of keys (sharps and naturals), graded hammers and numerous other components working in harmony when each note is pressed. This meticulously designed mechanism allows pianists to express a wealth of feeling and emotion as it responds to the tactile nuances transmitted through the keyboard.

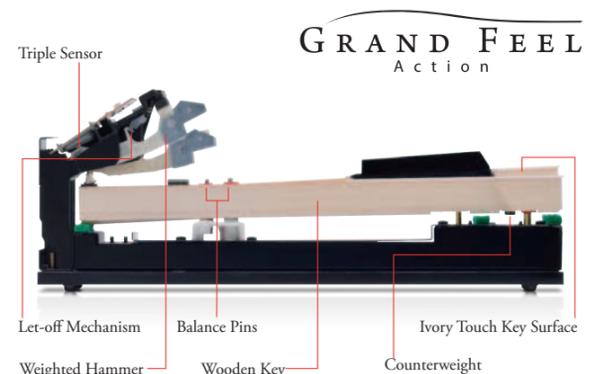
Translating such intricate movements into the language of a digital instrument while retaining all the acoustic-like subtleties is a stunning achievement – one which has drawn upon nearly nine decades of experience in crafting pianos that are among the world’s finest.

GRAND FEEL KEYBOARD ACTION

Embracing many of the long-established principles of piano building, the new *Grand Feel* keyboard action in the CP1 and CP2 combines realistic materials, motion and mechanism to recreate the exceptional touch of the finest grand pianos.

All 88 keys are made from long pieces of wood, with finely-textured ivory-like surfaces that absorb moisture for greater control. Each wooden key pivots smoothly on a balance pin, with the ends rising and falling to replicate the familiar “seesaw” motion of an acoustic piano action. When pressed, the back of the key lifts upward, triggering a grade-weighted hammer to strike a pressure switch. The amount of force applied to this switch is measured, and the corresponding note is played with authentic tonal character and volume.

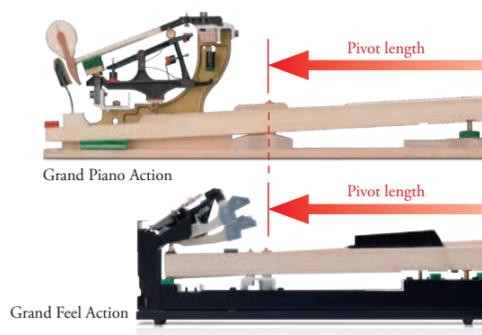
Counterweights placed at the front of keys in the bass region help to lighten their heavier touch for pianissimo playing. A let-off simulation reproduces the delicate “notch” sensation felt when playing the keys of a grand piano very softly. These subtle characteristics allow discerning pianists to practice their repertoire with confidence of a seamless transition when called upon to perform on an acoustic grand piano.



LONGER KEYS, EXTENDED PIVOT LENGTH

In addition to having the longest keys of any digital piano, the new *Grand Feel* keyboard action also boasts the longest key pivot length – matching that of a Kawai grand piano.

This improvement ensures a more evenly balanced key touch weight from front to rear, and is particularly beneficial when playing complicated chords with fingers positioned towards the back of the keyboard.



LET-OFF

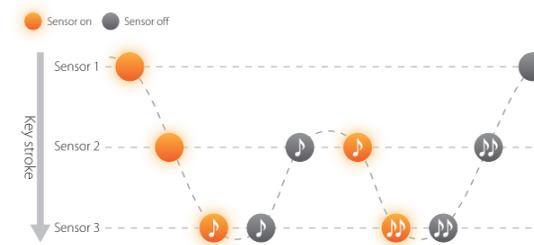
Let-off is the subtle “notch” sensation felt at the bottom of the keystroke felt when playing the keys of a grand piano very gently. Experienced pianists use this slight resistance to gain greater control when playing pianissimo passages.

Both the GF and RHII actions employ a let-off mechanism that further enhances the authentic feel of the Concert Performers.



TRIPLE-SENSOR KEY DETECTION

The Concert Performer piano actions feature a new triple-sensor key detection system for enhanced playing realism. The added third sensor improves responsiveness when playing the same key repeatedly and also allows the sound of a single note to be “layered” to avoid losing the previous tone when playing *legato*.



In addition, improvements to the Concert Performer sound hardware permit the speed at which keys are lifted to influence the release character of the piano sound, providing a greater range of expressive nuance between *staccato* and *legato* playing.

IVORY TOUCH KEY SURFACES

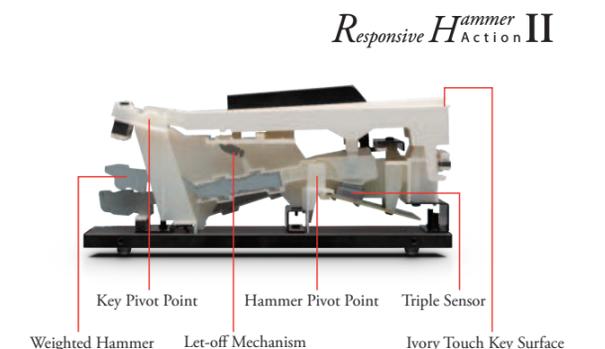
The Concert Performer pianos feature our highly-regarded *Ivory Touch* key surfaces. This finely-textured material possesses a natural matte finish that gently absorbs fingertip perspiration and oils to avoid slipping and provide greater playing control.

Moisture is absorbed without dirt or grease permeating the key surfaces, allowing them to be easily wiped clean with a damp cloth.



RESPONSIVE HAMMER II (RHII) KEYBOARD ACTION

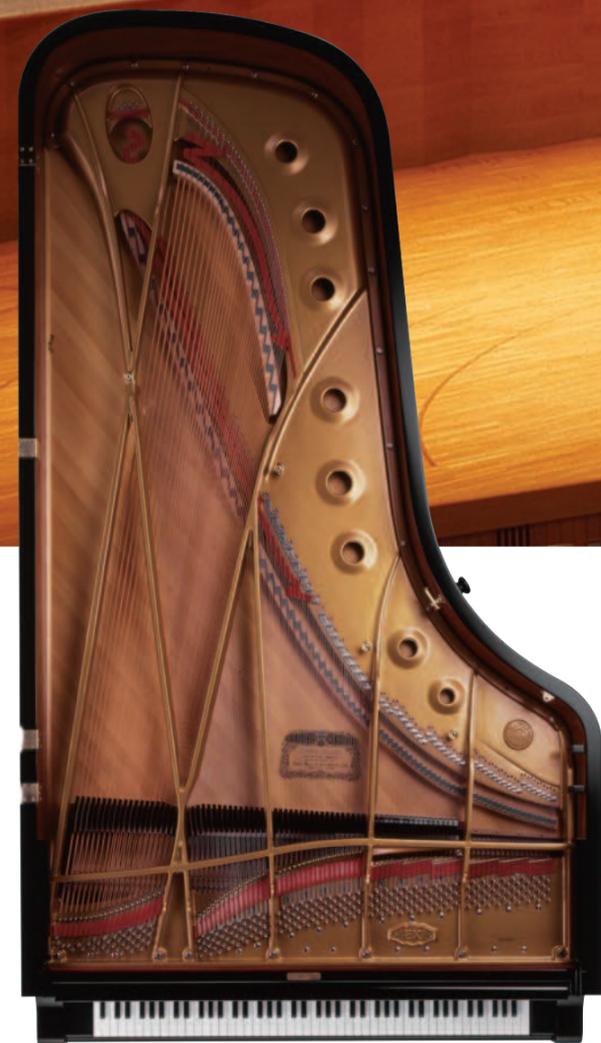
Incorporating many of the attributes of the *Grand Feel (GF)* action – including triple-sensor key detection, let-off and *Ivory Touch* key surfaces – the CP3’s class-leading *Responsive Hammer II* keyboard action recreates the exceptional touch of an acoustic grand piano, providing a smooth and natural piano playing experience. In addition, the weight of the keyboard is appropriately graded to mirror the heavier bass hammers and lighter treble hammers of an acoustic piano. With its outstanding touch response, the RHII action is sure to satisfy the needs of even the most demanding player.



THE SOUND OF A GRAND PIANO

The Kawai EX Concert Grand Piano is widely regarded by professional pianists and piano technicians as one of the finest instruments in the world. Hand-built over many months by Master Piano Artisans at the Shigeru Kawai Piano Research Laboratory in Ryuyo, Japan, each EX Concert Grand undergoes a through regulation and refinement process in a specially-designed anechoic chamber.

Following this lengthy crafting process, the completed EX Piano receives a final series of rigorous quality inspections before eventually taking center stage in the world's most prestigious musical institutions and concert halls.



1 → 88

88-KEY PIANO SAMPLING

The beautiful sound of the Kawai EX Concert Grand Piano is at the heart of the new Concert Performer Series, with all 88 keys of this world-class instrument painstakingly recorded, carefully analyzed and accurately reproduced as high-fidelity digital audio.

Recording each key individually in this way (rather than stretching the same tone over several different notes) preserves the rich harmonic character of the EX Concert Grand Piano and guarantees that the sound heard when playing any of the Concert Performer's keys is a faithful representation of the original acoustic source.

HARMONIC IMAGING™ TECHNOLOGY

When playing a fine piano, the amount of pressure applied to the keyboard affects not only the volume of the sound produced but also the unique tonal character of each note. Therefore, to construct a realistic acoustic portrait of the EX Concert Grand Piano, each key was not only recorded individually but also at various volume levels ranging from gentle pianissimos to thunderous fortissimos.

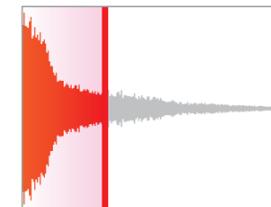
It is this award-winning *Harmonic Imaging* process that allows the Concert Performers offer an exceedingly detailed acoustic sound portrait that ensures smooth tonal transitions across the keyboard and throughout the entire dynamic range.



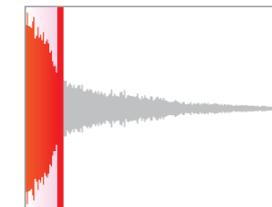
EXTRA-LONG SAMPLING (HI-XL)

With expanded piano sound memory, the new CP1 and CP2 boast the largest sample size of any Kawai digital piano. This "eXtra Long" sampling process, called *Harmonic Imaging XL*, extends the "attack" segment of the piano sound by up to 120% allowing the natural detail, resonance and organic tonal quality of each note to be more clearly articulated.

Harmonic Imaging XL



Harmonic Imaging



ACOUSTIC PIANO VARIETY

Concert Performer instruments showcase a variety of Concert, Studio, Jazz, Modern and Pop grand piano sounds suitable for a wide range of musical periods and styles. In addition, a traditional Kawai upright piano sound is included for music that calls for a more intimate tonal character.



ENHANCED VIRTUAL TECHNICIAN

The Concert Performer's *Virtual Technician* functions invite discerning musicians to shape aspects of the piano tone to suit their unique preferences.

Players can adjust touch weight and voicing, regulate hammer and key release noises, and fine-tune string, lid and damper resonances. It is even possible to adjust the precise tuning and volume of individual notes – all in real-time. When the desired refinements are completed, the player can save the modified settings to an onboard registration memory or USB device, and even exchange favorite settings with other Concert Performer owners.



REDEVELOPED EFFECTS & REVERB

Powerful new digital effects in the CP Series further enhance its outstanding core sounds, offering additional layers of detail and realism that bring performances to life.

Studio quality chorus, tremolo, delay and auto-pan effects can be used to tailor a sound's character and feeling. Modeled amplifier/speaker simulations add vintage warmth to electric pianos and trademark growl to drawbar organs. The depth of a performance can also be transformed using the Concert Performer's updated reverbs, allowing pianists to hear themselves in six different acoustic environments from a small practice room to an inspirational grand cathedral.

SUPERIOR SPEAKER SYSTEMS

Concert Performer instruments feature high-fidelity speaker systems that have been specially designed to deliver deep bass and crisp treble – perfect for reproducing the myriad of instrument sounds available to Concert Performer users.

The flagship CP1 grand piano also incorporates speakers mounted to the soundboard for added warmth and volume, plus a large subwoofer enclosure for superb bass response.





INTUITIVE OPERATION

Thoughtful design, a streamlined panel and a large color touch screen with icon-based operation are combined to make the Concert Performer simple and intuitive. You'll spend less time reading the owner's manual and more time enjoying your new instrument.



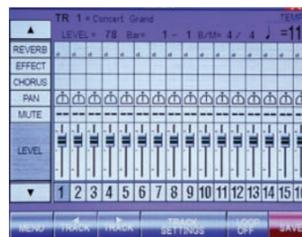
USB CONNECTIVITY

Powerful USB functionality lets you connect to a computer for MIDI use, save and load recorded songs, save User Settings and Registrations and much more. Standard MIDI Files (SMFs) downloaded from the Internet can be loaded onto a USB device and played on the Concert Performer.



RECORDER

An easy-to-use internal song recorder can capture your playing or sudden inspiration at any moment. Just touch the Record button and the **Easy Recorder** is ready to go. For more adventurous projects, the **Advanced Recorder** offers a fully-equipped 16-track recorder.



SOUNDS

Hundreds of studio quality instrumental and vocal sounds, plus dozens of sound effects, offer the player a vast selection of sound choices from virtually every instrument family in the world. In addition to exquisite acoustic pianos, you'll discover amazing electric pianos, authentic pipe and drawbar organs, lush strings, thrilling woodwinds and brass, contemporary guitars and basses, drums and percussion and much more.



DIGITAL AUDIO FUNCTIONALITY

USB memory devices can be used to record and play digital audio files in MP3 and WAV formats. You can record multi-sound keyboard performances, internal recordings, incoming audio (through the line inputs) and vocal performances (via the microphone input)* or listen to your favorite artist's latest recording and play along!
 *CP1 & CP2 only



MAKING MUSIC FUN

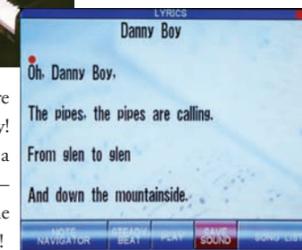
The CP Series is packed with features designed to help you get more fun out of your music. The **Song Stylist** feature can provide the perfect combination of style and sounds for hundreds of the most popular songs of all time. Just select a song and the Concert Performer does the rest. Song Stylist is compatible with many of the most popular song books from Hal Leonard Corporation.

Whether you want to relax or entertain, the **Piano Music** feature contains nearly 7 hours of prerecorded piano music. Choose from Classical, Contemporary, Evening Out and Holiday categories – or load your own selections into the “My Piano Music” category.



Our exclusive **Concert Magic** feature allows anyone, even a non-player, to enjoy the thrill of playing real music. Choose from 176 songs in a variety of popular categories. Tap any key and Concert Magic lets

you control the song as if you were conducting an orchestra. It's easy! The **Note Navigator** provides a roadmap to the song's rhythm – and many songs will provide the lyrics with a bouncing ball guide!



MICROPHONE INPUT

The CP1 and CP2 models feature a microphone input jack with volume control. Just plug in a mic and sing along with a live player or a recording, with your voice amplified through the CP's sound system. Press the Mic Harmony button to turn your solo voice into a duo, trio or 4-part vocal group. You can even take the place of your favorite singer by using the Vocal Reduce function when playing an audio file!



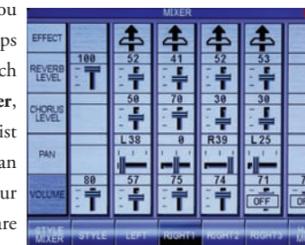
STYLES

Hundreds of professionally arranged and recorded accompaniment styles are ready to become your personal backup band or orchestra. You'll discover styles from virtually every genre of popular music – from Swing to Big Band to Rock, Pop, Show Tunes, Oldies, Latin, Jazz, and Orchestral styles. Plus, the intuitive **Style Conductor** lets you rearrange the musical parts to create your own custom version of any style. Whether you're a seasoned player or novice, Concert Performer styles will help your music sound more complete and professional.



PACKED WITH POWER

Concert Performers contain many powerful features that help you create and perform at your highest musical level. Dozens of customizable **Reverbs** and **Audio Effects** add realism and depth to the sound. The exclusive **Virtual Technician** allows you to adjust the piano's touch and tonal characteristics in ways similar to the work of a real piano technician. The **Registration** function allows you to save up to 160 unique setups for instant recall with the touch of a button. **System EQ**, **Mixer**, and **Transpose** highlight the list of other key features that can add power and flexibility to your music. Plus, the CP1 and CP2 are the only digital pianos that let you play up to 3 different sounds with your right hand and a separate sound with your left – all at the same time!



LESSONS AND FINGER EXERCISES

Kawai digital pianos exclusively feature built-in lesson songs from **Alfred Music**, the world's largest publisher of piano method books. Get started with the first year of lesson songs from Alfred's most popular courses for Children and Adults.*



Additionally, CP models offer lesson songs and etudes from **Czerny**, **Burgmüller** and **Beyer** – ideal for aspiring pianists working to get to the next level. Plus, Concert Performers feature time-honored finger exercises (including scales and arpeggios) in all 12 major and minor keys – essential practice tools for pianists at every level. All songs and exercises can be set at slower tempos which can be increased gradually as skill improves. Right and left-hand parts can be muted independently to allow the parts to be practiced separately
 *books sold separately

CONNECTIVITY OPTIONS

In addition to USB to Host and USB to Device connections, all Concert Performer instruments feature stereo audio line inputs and outputs, MIDI jacks, two headphone jacks for private practice and Wi-Fi capability for communication with an iPad. The CP1 and CP2 models add an auxiliary audio input jack conveniently located on the front panel – plus XLR stereo outputs, a high-end audio feature that allows the instrument to connect directly to professional recording consoles or sound reinforcement systems for performances in public venues and houses of worship.



WARRANTY

The world's finest digital pianos also come with the world's best digital piano warranty. Purchase your Concert Performer with confidence, knowing that the instrument is covered by a 5-year parts and labor warranty



Concert Performer

The impressive new Concert Performer Series comes in three models – one grand piano and two uprights. Whether you are a performer, hobbyist, church or school, you're certain to find the perfect instrument to delight and inspire for many years to come.



CP1 Digital Grand Piano

The CP1 is an elegant 5'3" grand piano in an exquisite Ebony Polish finish with a matching bench.



CP2 Digital Piano

The CP2 features a beautiful upright piano style cabinet with leg and toe-block design – and comes in a variety of premium finishes with a matching bench.



CP3 Digital Piano

The CP3 comes in a traditional digital piano cabinet and is offered in a Premium Rosewood or Premium Satin Black finish with matching bench.

	CP1	CP2	CP3
Keyboard	Grand Feel (GF) Graded-Hammer Action with Counterbalancing		RM3II Graded-Hammer Action
Keyboard Features	Let-off, Ivory Touch Key Surfaces, Triple Sensor Key Detection		
Sound Source	Harmonic Imaging™ XL, 88-Key Piano Sampling		Progressive Harmonic Imaging™, 88-Key Sampling
Polyphony	Maximum 256 Notes		
Preset Sounds	Over 1000		Over 700
Styles	425 Styles (4 Variations per Style), Maximum 20 User Styles		215 Styles
Style Controls	Start/Stop, Intro/Ending (4 per Style), Fill-in (4 per Style), Fade Out, Sync Start, Tap Tempo		Start/Stop, Intro/Ending (2 per Style), Fill-in (4 per Style), Fade Out, Sync Start, Tap Tempo
1-2 Play	4 Settings per Style		
Auto-Acomp.	Fingered, One Finger, Full Keyboard, Bass Inversion, Harmony (10 Types)		
Song Stylist	Over 1000 Registrations (from 15 Hal Leonard Books*)		Over 700 Registrations (from 5 Hal Leonard Books*)
Metronome	Tempo = 10–300, 1/4, 2/4, 3/4, 4/4, 5/4, 6/8, 7/8, 9/8, 12/8		
Reverb	Type:	Room, Lounge, Small Hall, Concert Hall, Live Hall, Cathedral	
Effects	Type:	Stereo Delay, Ping Delay, Triple Delay, Chorus, Classic Chorus, Tremolo, Classic Tremolo, Auto Pan, Classic Auto Pan, Phaser, Rotary, Combination Effects x 4, Amplified Effects x 3	
Virtual Technician	Touch Curve:	Light+, Light, Normal, Heavy, Heavy+, Off (Constant), User 1, User 2	
	Voicing:	Normal, Mellow 1, Mellow 2, Dynamic, Bright 1, Bright 2	
	Resonance, Noise & Effects:	Damper Resonance, Damper Noise, String Resonance, Key-Off Effect (incl. Key-Off Release), Fall-Back Noise, Hammer Delay, Topboard, Decay Time, Soft Pedal Depth	
	Temperament:	Equal (Piano), Meantone, Pure Major, Pure Minor, Pythagorean, Werckmeister, Kirnberger, Arabic 1-2, User, Key of Temperament	
	Others:	Stretch Tuning, User Tuning, User Key Volume, Half-Pedal Adjust, Minimum Touch	
Other Features	CP1/2 – 4 Parts (RIGHT1/2/3, LEFT) 3-Part Layer plus Split (Selectable Split Point), CP3 – 3 Parts (RIGHT 1/2, LEFT) 2-Part Layer plus Split (Selectable Split Point), Mixer, Master Volume, Accompaniment Volume, Transpose, Octave Shift, Tune, Portamento (CP1 and CP2 Only), MIDI (16 Part Multi-Timbral Capability), Lesson Function (723 Lesson Songs), WLAN connectivity (CP1 and CP2 Only)		
Internal Recorder	16 Tracks and separate Style, Chord and Tempo tracks, Punch-In Recording, Step Recording, Editing Capability, Play MIDI Song (Reads/Writes Standard MIDI File Format, Lyrics), Total Memory Capacity: approximately 50,000 Notes.		

*Books sold separately

	CP1	CP2	CP3
User Song Memory	Internal User Song Memory: 4MB		Internal User Song Memory: 1MB
USB Functions	Playback & Record:	Play : MP3 (Bit Rate: 8k-320 kbps, Sampling: 44.1 kHz / 48 kHz / 32 kHz) WAV(44.1 kHz,16 bit) Record : MP3 (Bit Rate: 192 kbps, Sampling: 44.1 kHz) WAV(44.1 kHz,16 bit)	
	Others:	Load Internal Song, Load Registration, Load User Memory, Save Internal Song, Save SMF Song, Save Registration, Save User Memory, Rename File, Delete File, Format USB, Convert Song to Audio, Overdub Audio	
	Internal Songs	Demo Songs:	37 Songs
	Piano Music	Over 7 Hours	N/A
	Lesson Function:	Finger Exercises + Alfred or Burgmüller, Czerny, Beyer, and Bach lessons	
	Concert Magic:	176 Songs (88 x 2 Banks)	
Registrations	160 Registrations (20 Groups x 8)		80 Registrations (10 Groups x 8)
Menu Settings	Tuning, System EQ (CP1 and CP2 only), Concert Magic Sound, Pedal Assign, Fill-in Mode, RIGHT3 Settings (CP1 and CP2 only), Video Out (CP1 and CP2 only), Effect for Sound, Sound Select Mode, Style Select Mode, MIDI Menu (MIDI Settings, Transmit MIDI Data, Channel Receive On/Off, MIDI Accordion, MIDI Sound Settings), Power Up Settings, Registration Filter, Soft Reset. Software Version, Display Control		
Display	Large Color Touch Display		
Pedals	"Grand Feel Pedal System" – Damper (half-damper), Sostenuto, Soft (17 Functions can be assigned.)		
Microphone Input	1/4" Input with Volume Control		N/A
Jacks	Headphones x 2, XLR L/R Out, Line In (L/Mono, R), Line In Level Adjust, Line Out (L/Mono, R), Fixed (L, R), GND Lift Switch, MIDI (In, Out, Thru), USB to Device, USB to Host, Video Out		Headphones x 2, Line In (L/Mono, R), Line Out (L/Mono, R), MIDI (In, Out), USB to Device, USB to Host
Speaker System	10" Woofer w/Enclosure x 1, 5" Mid x 2, 3" Tweeter x 2, 3/4" Dome Tweeter x 4	6.3 inch Full Range x 2, 0.8 inch Dome Tweeter x 2	6.3 inch Full Range x 2
Power	200 Watts	100 Watts	100 Watts
Dimensions	57" x 63" x 39"	56.1" x 22.8" x 38.1"	56.1" x 22.8" x 38.1"
Weight	430 lbs.	190 lbs.	146 lbs.

Specifications are subject to change without notice.

KAWAI
THE FUTURE OF THE PIANO