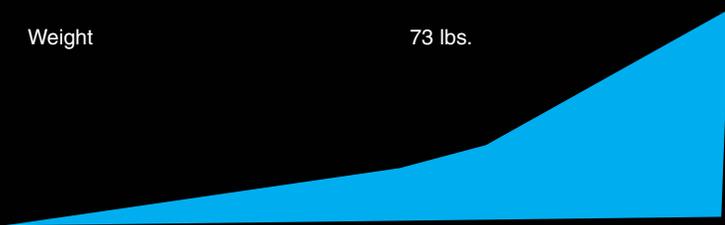


The culmination of breathtaking sound, superlative touch, intuitive performance design and many new technologies, the MP9000 is simply the finest digital piano available.

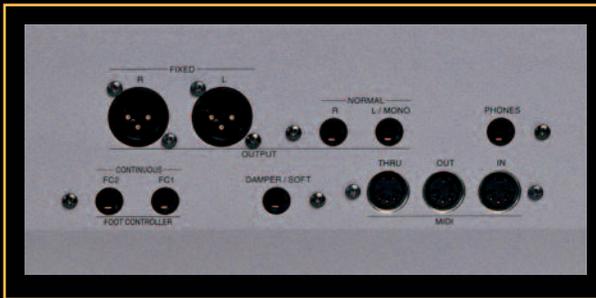
SPECIFICATIONS

Keyboard	88 Wooden Key, Kawai Enhanced AWA Grand action, Velocity Sensing
Polyphony	64 Voice
Sound Generation	Harmonic Imaging™ Technology
Internal Sounds	Concert Grand, Studio Grand, Mellow Grand, Modern Grand, Rock Piano; E.Piano 1 (Tine), E.Piano 2 (FM Type), E.Piano 3 (Reed); Organ 1 (Rock), Organ 2 (Church); Clavi, Vibe, String, Choir, Bass 1 (Wood), Bass 2 (Electric)
Reverb Types	Plate, Hall 1, Hall 2, Stage 1, Stage 2, Room 1, Room 2
Effect Types	Sympathetic Resonance, Chorus 1, Chorus 2, Chorus 3, Flanger 1, Flanger 2, Ensemble, Celeste, Delay 1, Delay 2, Auto Pan, Tremolo, Phaser 1, Phaser 2, Rotary (Fast/Slow), Auto Wah, Exciter, Enhancer, Overdrive, Distortion, Pedal Reverb
Display	16 Character x 2 line; Backlit LCD
Front Panel Controls	Pitch Bend Wheel, Modulation Wheel, Master Volume, Zone Volume (x4), Zone Edit Select (x4), Zone On/Off (x4), Real Time Edit Knobs (x4), Knob Mode Switch (x4), EFX On/Off, Reverb On/Off, Menu Up, Menu Down (Link Mode), Value Up, Value Down, Sound Mode, Set Up Mode (System Edit), Sound / Set Up Select (8x2), Store, Transpose, Split
Back Panel	1/4" Out Left, 1/4" Out Right; XLR Out Left, XLR Out Right; Headphone Out, Damper/Soft Pedal, Footswitch (assignable), Expression (assignable), MIDI In / Out / Thru; Power Cord Connection, Power On/Off
Internal Zone Parameters	Zone Hi, Zone Lo, Velocity Switch (Off, Soft, Loud), Velocity Switch Level, Velocity Sensitivity, Damper (On/Off), FSW (On/Off), EXP (On/Off), Mod Wheel (On/Off), Bender (On/Off), Pan, Transpose (±24), Fine Tuning, Bender Range (±7), Virtual Voicing™ (Mellow, Bright, Dynamic, Normal)
External MIDI Zone Parameters	Zone Hi, Zone Lo, Velocity Switch (Off, Soft, Loud), Velocity Switch Level, Velocity Sensitivity, Damper (On/Off), FSW (On/Off), EXP (On/Off), Mod Wheel (On/Off), Bender (On/Off), Pan, Transpose (±24), Fine Tuning, Bender Range (±12), Knobs 1-4 (On/Off/CC#) TX Channel, TX Program, TX Bank; Attack, Decay, Release, Cutoff
System Parameters	Master Tuning, System Channel, Footswitch CC #, Expression CC#, Touch Curve (Normal, Light, Heavy, Off), LCD Contrast
Dimensions	57" x 17 1/2" x 7 3/4"
Weight	73 lbs.



F2 Damper/Soft Pedal Included

Options: F1Footswitch,
V20X Expression Pedal



Kawai's dedication and commitment to the professional performer is evident on the rear panel as well. Fixed level XLR outputs for direct connection to a Studio Console or Live Sound System and two assignable pedal inputs round out the usual complement of MIDI, Headphone and standard outputs.

Specifications subject to change without notice.

KAWAI
Technology for Creative Minds

MP9000

Professional Stage Piano



Power.

Performance.

Piano.

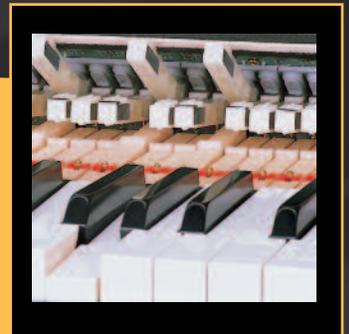
KAWAI

For over 70 years, we have set the standard for building the finest acoustic craftsmanship and technological leadership to a digital piano.



Piano

First, there is the touch, the keyboard where man meets machine. For the MP9000, Kawai developed the Enhanced AWA Grand Action. Eighty-eight wooden keys operate a series of hammers that are perfectly balanced and weighted to re-create the feel of a true Grand Piano. The contacts themselves are attached directly to the hammer rail above the keys, adding incredible authenticity to the piano keystroke, and reliability to the entire action.



Kawai set out to create the best piano sound possible for the MP9000. Inside the soundproof anechoic chamber at our research facility, a team of piano sampling specialists from around the globe began to meticulously record the rich and vibrant tone of the Kawai Ex Concert Grand, free from any external noise or coloration. Using state of the art digital equipment, stereo recordings were made of each and every note at a variety of dynamic levels. From this information, Kawai was able to plot an accurate “map” of the EX Piano’s harmonic structure. Using our proprietary process of Harmonic Imaging™, Kawai is able to manipulate the sample data to ensure that the MP9000 sound is always faithful to the original map of the EX Piano’s harmonic and dynamic signature. Harmonic Imaging™ offers an unparalleled range of dynamic expression and tonal accuracy, from delicate pianissimos to thunderous fortissimos.



To further re-create the Grand Piano experience, the MP9000 also uses Kawai’s Virtual Voicing™. In a real concert grand, the skilled technician can “voice” the instrument to a particular timbre. Our Virtual Voicing™ digitally “voices” the internal piano sounds, creating an array of tonal colors never before available in a digital piano. Add to all this our Sympathetic Resonance, which introduces the harmonic information of the un-damped strings, and the result is the most incredible and faithful recreation of a Concert Grand Piano ever!

atic pianos in the world. Now, for the first time, Kawai has applied their
no designed especially for the modern musician... MP9000.



Performance

The sleek front panel is laid out to allow instant access to each of the 16 Internal Sounds, nearly every performance parameter, and to a wealth of features all designed to custom tailor the sound of the MP9000. Four multi-function knobs offer the performer Real -Time control of the internal Sounds, the on-board Reverb and Effects, and a responsive Equalizer.

The Reverb hosts seven different types; from a Studio Quality Plate to a cavernous Concert Hall. Delay, Rotary Speaker, Auto Wah and over 20 other high quality digital effects further enhance the sound. All performance settings are retained for each individual sound. Sounds may be split, layered, switched by velocity, and freely transposed across the keyboard. A bright, back-lit LCD Panel keeps track of the current settings.



Power

The MP9000 also does double duty as a full function MIDI Controller. Two Internal Zones and Two External MIDI Zones combine to create one of Sixty-Four performance Set Ups. Up to 16 Set Ups may be chained together for instant access using the Link Mode. Each of the External Zones contains extensive resources for controlling a full MIDI set-up either on stage or in the studio, including Solo Modes. For additional control, the MP9000 features Pitch Bend and Modulation Wheels, combined with an extensive array of pedal assignments and options. The Four real-time Front panel knobs will also send any MIDI Continuous Controller number, for performing or sequencing real-time MIDI edits. All parameters and assignments are independent for each zone.

